



# IN THIS EDITION

## ALL THINGS

# SAVANNAH SIPPING SOCIETY

- And maybe a few other bits

### UPCOMING CPAC THINGS:

Our next event is the Cresswind Community Chorus...

### SPRING MUSIC SPECTACULAR

Show dates are APRIL 21-22 at 7PM and April 23 at 3PM

Tickets go on sale in APRIL 5 so keep an eye on your Daily Update for more information



### UPCOMING CNT PRODUCTION:

The **Savannah Sipping Society** has been cast and is now in rehearsals.

#### CAST:

Jinx Jenkins: Julie Edmondson  
Randa Covington: Sandy St George  
Dot Haigler: Pam Snell  
Marlafaye Moseley: Betsy Robertson  
Grandma: Kathy Stoessel  
Visit [cresswindpa.com/savannah](http://cresswindpa.com/savannah) for more information



### CONTACT US:

The Cresswind Neighborhood Theatre is made up of residents that love the performing arts.

Have a question or want to get involved? Check out our website at [cresswindpa.com](http://cresswindpa.com)

The theatre group can always be contacted at [cresswindtheatre@gmail.com](mailto:cresswindtheatre@gmail.com)

The Cresswind Performing Arts Club (CPAC) can be contacted at [performingarts@cresswind.com](mailto:performingarts@cresswind.com).

You can always get this information in our club binder in the clubhouse. Several ways to keep in touch

# WHAT DOES IT TAKE TO PUT ON A SHOW?



In this special edition of the Cresswind Neighborhood Theatre Newsletter we focus on the upcoming production of...

## THE SAVANNAH SIPPING SOCIETY

A Jones, Hope, Wooten comedy

The show is being presented May 19-21 at 7PM

Tickets are on sale starting April 18.

Visit [www.cresswindpa.com/savannah](http://www.cresswindpa.com/savannah)



## **SO...How does something like this get produced?**

**Well, let us count the ways.**

It all starts with deciding what show to produce. So, what goes into that decision?

### **1) What type of show will you be doing?**

Musicals are pretty much guaranteed crowd-pleasers (which means lots of ticket sales), but producing a musical has a very different set of needs than a play does. Musicals require additional staff (a musical director and choreographer, at the minimum). If your show doesn't have backing tracks, you'll also need musicians (paid or volunteer). Musicals also tend to be more expensive to purchase rights, royalties, and scripts/scores for, and extra rehearsals will be needed for teaching harmonies and dance numbers. Also consider your students – do they actually *want* to sing and dance, or would they rather focus on really juicy acting roles?

### **2) How many people will be participating in the production, and how many roles are available (especially male vs. female)?**

Theatrical pieces are extremely varied in the number of roles available, and are generally not written with twenty equal leading roles. Will you have enough men to fill the male roles (a lack of men is an unfortunate tendency in theatre)? If not, will girls play the male roles? And if so, will they play them as men or will you change those roles to female?

### **3) What is your budget?**

Do you have the funds to produce a big Broadway blockbuster, or are you running on a shoestring budget? (Perhaps you're expected to produce said big Broadway blockbuster WITH that shoestring budget!) Costs to consider include purchasing the rights to the show, buying scripts, budgeting for costumes/sets/tech/etc.) The list goes on and on.

### **4) What are the needs of the show and are they feasible for your performance space?**

Does your venue have its own specific theatre space, or do you need to rent a performance venue? Does your show have crazy costume requirements, such as 30 matching sequined dresses, or period-appropriate military uniforms? Does your show require special effects (fake blood, stage combat weapons, a fog or haze machine, etc.)? If you are producing a show like *Peter Pan* or *Mary Poppins*, will your actors actually fly? (And if so, will you need to purchase extra insurance?) Does the script call for scenes to occur in front of a curtain (assuming you have a proscenium arch), when you have only a black box theatre? If you can't accommodate a specific need, do you have a creative solution in place?

AND...that is just a few of the questions one needs to consider to start this process!!

SO...You have chosen a play. What is next?

In order to make any production work you need PEOPLE! That means a cast AND crew!

You need to advertise that you are doing the show to gain interest so people will audition and then hold the tryouts.

Here in Cresswind we usually have one day of auditions but many other organizations will have multiple days of auditions AND call-backs. A call-back is just that. When a director has seen you and wants to see you again. Many times, they want to see you together with other actors and see what that 'chemistry' looks like. This process can take months and after all of it you may NOT get cast. Usually, you get no notification...just a phone that does not ring. Then you move to the next audition.

After all of that, the cast is announced.

For *THE SAVANNAH SIPPING SOCIETY*, our cast is as follows (in order of appearance):

**Sandy St George—Randa Covington  
Pam Snell—Dot Haigler  
Betsy Robertson—Marlafaye Moseley  
Julie Edmondson—Jinx Jenkins  
Kathy Stoessel—Grandma Covington**

Now the cast it just the half of it...what about the crew??

There are many behind the scenes people that are needed to make a production take place. Here are the crew leads for this show:

**Rich St George—Director  
Carol Kruskamp—Assistant Director  
Wayne Blum—Technical Director  
Mike Beuke—Lighting  
Leo Cortjens—Sound  
Marilyn Young—Amplification  
Teresa Bruhn—Costumes  
Cathy Jeffrey, Karen Geganto, Laurie Homa, Kathy Stoessel—Dressers  
Cathy Jeffrey—Props and set pieces  
Abby Saccomanno—Foliage Wrangler  
Bill Langan—Set Construction  
Eileen Langan—Set Painting  
Dave Rader—Set special projects  
Karen Geganto—Makeup  
Paul Brown—Photography  
Paul Brown—Graphic Arts  
Bill Parsons—Videography  
Andy Hampton—Program  
Betsy Robertson—House Management**

Keep in mind that these are the heads of each department. Many of them have multiple people working under them to make things happen!!

We TRULY appreciate all the hard work that these people put into each and every show! It is a labor of love!

# Thank You!

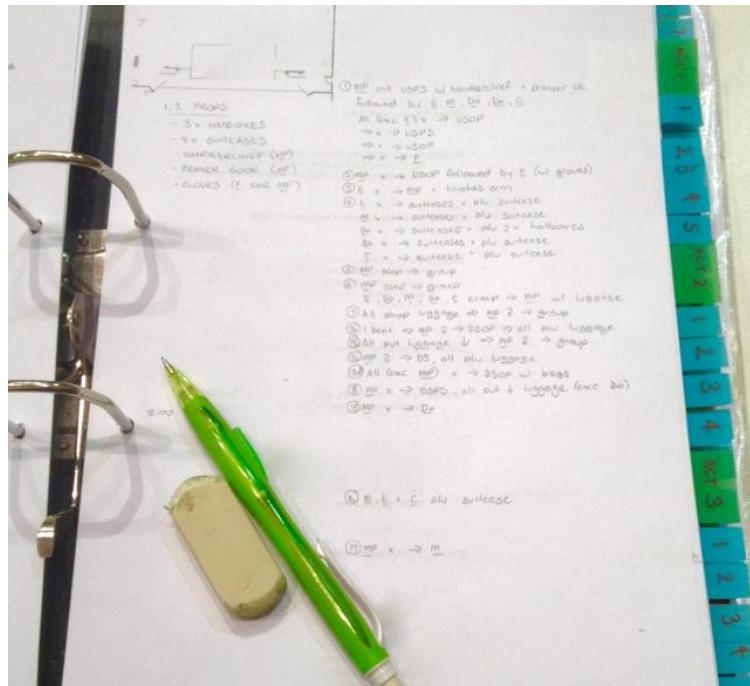
**SO...**Now you have a cast and a crew! Great job! What is next.

That can be divided into two categories. What does the cast have to do and what do the crews do?

## Let's start with the cast.

REHEARSALS BEGIN! The director will have a first table read of the entire show. All of the principals will be there along with a majority of the crew leads to get a feel for the show and some of the requirements. After that introductory rehearsal the cast and director start the blocking of the show. This is where the actors are positioned on the stage. The blocking is dictated by the script and what the director is trying to get across to the audience. At Cresswind, the blocking rehearsals take about 4-5 weeks since we rehearse two times a week. Most companies get this accomplished within a week as they work at it full time.

Here is an example of one page of blocking from a show. Depending on how many characters there are, the blocking can be quite extensive



Once the blocking is complete, the actors rehearse it (and adjust it) until it is time to go OFF BOOK. The dreaded words for every actor. Up until this time they have been using the script during rehearsals. About half-way through rehearsals will be the time that scripts are no longer allowed and each actor has to have their lines memorized. (There are a number of ways actors do this but that would take an entire newsletter.)

Once everyone is off script the show finally starts to come together. This is because those bulky pages are no longer in the way and the actors can look at each other instead of a book. They will continue to refine everything until they get to TECH WEEK. (Yes, this is sometimes called HELL WEEK and we will get to that in a minute!)



SO, there is a lot happening on the other side of the production with the crew. There are a lot of moving parts to this!

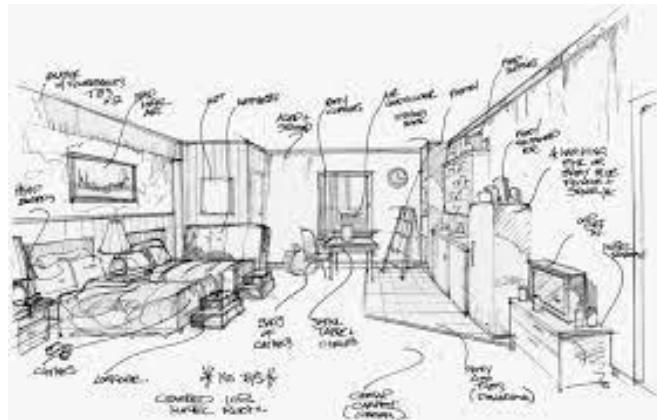
Before the show is even cast the director gets with the department heads to lay out the vision of the show based on what the script says. He/She will inform them of the time period and location, how many people in the cast and all the requirements to get the show on the stage. Once that is done, he will allow the TECHNICAL DIRECTOR to take over the tech aspects of the show and have touch-bases to review progress.

What are all the departments doing after this meeting? Well...A LOT but here is a quick rundown.

**SET:**

The set designer, also known as the scenic designer, is responsible for designing the scenery—and more broadly, the artificial environment—in which a stage, television, or film performance takes place. Based on the information from the script and the director the scenic designer will draw out the plans for each scene and assign the people to create it. He also has to consider if there will be people ‘running the show’. In other words, are there stagehands that need to move scenery, set decorations, etc.

A lot of coordination is to take place especially with costumes and lighting to make sure this looks like it should



## LIGHTS:

The lighting designer takes the information the director gives and works closely with the set and costume designer to make sure each scene completed the ‘feel’ of what they are looking to get accomplished. (Is it daytime, nighttime, what year is it, what DON’T you want the audience to see etc.) Based on all the information from all the departments they then make a ‘plot’ of the lights they have, what colors are needed, is there any texture to the scene along with many other choices. Once that is done, they need to create the cue sheet that will be used to run the show. Here is a small example from our show

### *SAVANNAH SIPPING SOCIETY*

ACT	SCENE	PAGE	CUE #	DESCRIPTION	LAMP
				There will need to be four pinspots. One on the floor SL, One on the end of the veranda SL, one on the veranda SR and one at the end of stage SR	
				Lamp in window that is practical	
				Looking to have hanging lanterns on stage as long as they can be controlled on/off/ Otherwise we will not have them.	
PRESHOW		PRESHOW	PRESHOW	Preshow stage and house setting on place at time doors are open. Preshow consists of Blue/Green stage lighting with low shafts of light across veranda. Lamp is on	ON
1	1	9-10	1	On start-of-show cue house down. On stage maintain blue/green lights. Shaft of lights out. Lamp out. Pause to let Randa get into place as we have a pinspot on floor SL. (PIN #4)	OFF
1	1	10	2	After Randa line "This will be wonderful" Pin spot out and light up on the Yoga studio stage right. Main stage remains low blue/green.	OFF
1	1	13	3	After Randa line "Great the more the merrier" Pin Spot #1 at base of stairs on Randa. Yoga studio back to match blue green of stage. Very low level on main stage	OFF
1	1	13	4	Blackout after Randa line "...what have I done"	OFF

## SOUND:

Sound can mean many things as it pertains to theatre. There are the sound effects (both recorded and live) as well as music (both recorded and live) and amplification. We need to make sure the actors can be heard so getting them mic’d up properly is essential. The sound for the show has to set the mood, assist with the ‘action’ of the scene AND make sure the audience knows what you are saying!

ACT 1					
1	1	9	1	Beginning of show	At beginning of scene. Jazz music starts as lights come up and fades to background level until transition to SPA music on Page 10 <a href="#">Good Mood Jazz Music - Relax Upbeat Morning Jazz Cafe Instrumental Background to Study - YouTube</a>
1	1	10	2	After Ronda says 'yoga'. Stays on throughout the rest of the scene	SPA MUSIC <a href="https://www.youtube.com/watch?v=QZbu13RJcI">https://www.youtube.com/watch?v=QZbu13RJcI</a>
1	2	13	3	After blackout. Spa music transitions to uptempo country music during darkness	Transition music Uptempo country music <a href="https://www.youtube.com/watch?v=uhvq10pRQv4">https://www.youtube.com/watch?v=uhvq10pRQv4</a>
1	2	13	4	Once lights come up music fades out	
1	2	14	5	After MarlaFaye line "It's ain't never been in a hole it couldn't get me out of"	Music will fade out after a few bars <a href="#">Upbeat Country Instrumental Music for Content Creators   No Copyright - [Epic Free Sounds] -</a>
1	2	15	6	After Randa Line "...but she doesn't see me!"	Oven Buzzer <a href="https://www.youtube.com/watch?v=R6F0ysJleHQ">https://www.youtube.com/watch?v=R6F0ysJleHQ</a>

## **COSTUMES:**

Costumes for a show can be as simple as items directly out of an actors closet to ornate specialty costumes as you see below. The costume designer needs to take the script and directors information and consult with the set and lighting people to make sure all the colors will work with everyone's designs. The number of people in the show AND the number of costume changes will make the designers job either easy or very challenging! A Broadway show with a cast of 20+ including numerous costume changes will make for a busy time for the costumer and their crew! (For Savannah Sipping Society there are over 30 costume changes! We are going to be busy!)



## **PROPS:**

Props are integral to the show. In order to make scenes come alive or move the story forward props are needed (unless you are a mime.) Some props are practical (meaning they are used) and some are decorative and may be placed under 'set decorations' in some organizations. Every prop needs its home and should be in the same place every night. If not, the actors are running around frantically looking for the gun...notebook...banana...or whatever is important to them at the time. The saying is always. DO NOT TOUCH THE PROPS. (Unless you are the actor using it and you are about to go on stage!)



**Here is a snippet of the props needed for The Savannah Sipping Society.**

<b>SAVANNAH SIPPING SOCIETY</b>					
<b>PROPS</b>					
ACT	SCENE	PAGE	CHARACTER	ITEM NEEDED	COMMENTS
1	1	9	Randa	Rolled Yoga Mat	
			Randa	Water Bottle with water	
1	1	10	Dot	Fan (Yoga magazine)	Dot 'fans' herself. She has improvised something here as she would not bring a fan.
1	1	10	Marlafaye	Gym Bag... Various 'gym' items inside to include a small towel, two-foot terrycloth rag doll.	<a href="https://www.etsy.com/listing/697892372/yoga-man-male-blank-doll-body-choose?gpla=1&amp;gao=1&amp;utm_source=google&amp;utm_medium=cpc&amp;utm_campaign=shopping_us-b-">https://www.etsy.com/listing/697892372/yoga-man-male-blank-doll-body-choose?gpla=1&amp;gao=1&amp;utm_source=google&amp;utm_medium=cpc&amp;utm_campaign=shopping_us-b-</a> <a href="#">art and collectibles-dolls and miniatures-art dolls and figurines-</a>
1	2	13	Marlafaye	Oversized purse (Inside is a container of Pimento Cheese along with a fifth of Kentucky bourbon.)	

**MAKE UP and HAIR:**

Once we get the actors in costume, we need to make sure they look good on stage. Makeup is needed on stage to create the character, enhance a look, create wounds as well as a number of other needs given by the director. At the very least, the actors need basic 'stage' makeup so they don't look pale and drawn. The Savannah Sipping Society is a very simple show when it comes to MAKE UP and HAIR since it takes place in the present and there are no 'characters' to project.

**HERE ARE SOME OTHER THINGS THAT YOU MAY NOT THINK OF THAT ARE NEEDED TO PRODUCE A SHOW....**

**GRAPHIC DESIGN:** We need to make sure our posters, advertising and programs have the proper information and show 'intent' captured in one visual.

**PHOTOGRAPHY:** We like to keep a visual record of all the shows for everyone to see. They are also good for advertising as the rehearsals are progressing

**VIDEOGRAPHY:** We like to video tape the show for future reference. Also, there are many people that are not able to see the show for various reasons. Now, we can upload and allow viewing

**TICKET SALES:** Someone needs to sell those tickets so the audience can come see the show. Most organizations are selling their tickets online. CPAC (which CNT is a part of) will be there soon to make everyone's job easier

**HOUSE MANAGEMENT:** The House Manager is responsible for the nights of the performance. They will ensure only those that have tickets are allowed in. They make sure people are seeing the show on the correct night. Also, they are responsible for any audience issues that may arise on the night of the performances.

**PROGRAM:** Everyone likes to review the program to see information on the show to include how many acts and intermissions? Programs also give you information on the cast and crew. It is also a source of advertising to help generate revenue which goes back into putting on the shows.

SO, WE SEE THAT THE CREW IS WORKING HARD BEHIND THE SCENES AND THE CAST IS BUSY LEARNING THEIR LINES AND REHEARSING!

## NOW WHAT??

### WE MOVE INTO THE DREADED TECH WEEK!!!

#### Why is tech week so dreaded? OH...let me count the ways!

Tech week is the first time we put all the pieces together.

- We bring in the set (and figure out what we may or may not have built properly.)
- We bring in all the props and set pieces and place them where we think they should go. (Not where they will eventually end up.)
- Once the set is in place, the lighting team can focus the lights and gel (color) them. They need to set and focus each light for every light cue...and there can be hundreds.
- Sound needs to set up their speakers for any music or sound effects (recorded) or how to achieve them if they are live. And there can also be hundreds
- Mic's need to be placed and set up via Bluetooth so that the actors can be heard.

This is probably the first time the actors have a chance to work with the set to include the doors (exits and entrances) as well as the set pieces (furniture). Interesting things happen to blocking when you have the actual set pieces.

SO...that first rehearsal puts together ALL these pieces and then we start from page one. The hardest part is setting up the timing! We need to know when the lights are turned on or off or dimmed out faded. We also need to know about the sound cues. When to they take place, how loud and for how long. Don't forget about the music!

The first few tech rehearsals can be LONG!! Everyone needs to bring a LOT of patience with them as these things are worked out!

After a few rehearsals things start taking shape and then we make things more difficult by adding costume and make up for...

### **DRESS REHEARSAL WEEK!**

Depending on the costumes, this can be simple OR add more difficulty to the production! If there are a lot of costume changes (as in The Savannah Sipping Society) you may need dressers to help the actors get in and out of costume! (Yes, we will have those for this show!)

The actors will also need to get used to the costumes and make up. Many times, the costume and makeup will assist the actor in creating the character. Many time it will force them to walk a certain way...to sit a certain way. This is all part of discovery as you go through the rehearsals

### **SO, WHAT IS NEXT??**

## **THE ACTUAL PERFORMANCES!**

All the hard and rehearsing leads to bringing in the audience and entertaining them for 2-3 hours. Everyone will transport the audience to the time and place where the show is set. They will also be taken on a journey. This journey can be for pure fun OR it can be a journey of discovery and learning depending on the show.

The Savannah Sipping Society will hopefully do both as there are some very funny characters and scenes while also being poignant and thoughtful.

NOW, the shows are over, everyone has taken their bows and it is all done...right?

# **WRONG!**

Now comes the hard (and sad) part of cleaning up...

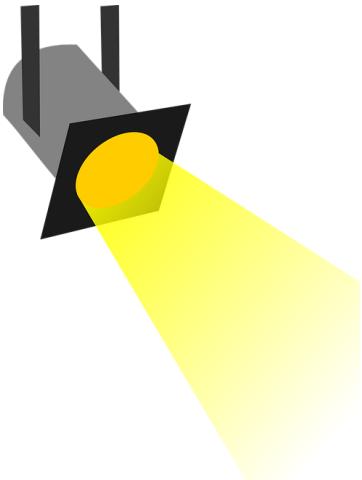
- We need to 'strike' the set (taking it down and putting it away for future use.)
- All the props need to be put away
- All the set furniture and dressings need to be put away
- All borrowed items (and there are always some) need to be returned.
- All the costumes need to be cleaned and put away
- Make up needs to be organized and put away. Orders placed if needed.
- All the lights need to be readjusted and focus based on immediate future use
- The sound needs to be put away and basic equipment to be available.
- The house 'audience' needs to be cleaned up and reset.
- All the department heads need to get together to assess what worked and what didn't. Also, what problems came up that need to be addressed for next show.
- ...AND WE HAVE TO PAY THE BILLS
- NEXT, we need to set up meetings to review the next show and what the needs are and start the planning process!

As you can see...there is a lot to getting a show 'audience ready'. Why do we do it? Because we love theatre! There is also a LOT to be said about working together with like-minded, theatre loving people trying to achieve a focused goal.

We at the Cresswind Neighborhood Theatre appreciate you coming on this journey with us. We could not do it without you!

## SEE YOU IN MAY FOR





# **SPOTLIGHT ON...**

## **THOSE THAT MAKE IT HAPPEN!**

**We have previously highlighted those that are making the Savannah Sipping Society happen...well it is worth mentioning again in case you missed it!**

### **CAST:**

(In Order of Appearance)

Sandy St George—Randa Covington  
Pam Snell—Dot Haigler  
Betsy Robertson—Marlafaye Moseley  
Julie Edmondson—Jinx Jenkins  
Kathy Stoessel—Grandma Covington

### **CREW:**

Rich St George—Director  
Carol Kruskamp—Assistant Director  
Wayne Blum—Technical Director  
Mike Beuke—Lighting  
Leo Cortjens—Sound  
Marilyn Young—Amplification  
Teresa Bruhn—Costumes  
Cathy Jeffrey, Karen Geganto, Laurie Homa, Kathy Stoessel—Dressers  
Cathy Jeffrey—Props and set pieces  
Bill Langan—Set Construction  
Eileen Langan—Set Painting  
Dave Rader—Set special projects  
Karen Geganto—Makeup  
Paul Brown—Photography  
Paul Brown—Graphic Arts  
Bill Parsons—Videography  
Andy Hampton—Program  
Betsy Robertson—House Management

**THANK YOU** to all these people and those that helped them!



**There are A LOT of theatre happenings all over our area.**

**Go see a show to support our area performers!**

## **APRIL and MAY 2022**

DATES	THEATRE	SHOW	LOCATION	WEBSITE
April 8-16	Gainesville Theatre Alliance (GTA)	The Secret Garden	Gainesville	<a href="http://www.gainesvilletheatrealliance.org">www.gainesvilletheatrealliance.org</a>
April 19-24	FOX Theatre	JC Superstar	Atlanta	<a href="https://www.foxtheatre.org/">https://www.foxtheatre.org/</a>
April 13-24	Atlanta Lyric Theatre	Wizard Of Oz	Marietta	<a href="https://atlantalyrictheatre.com/">https://atlantalyrictheatre.com/</a>
April 22-May 1	Town & Gown Players	Into the Woods	Athens	<a href="http://www.townandgownplayers.org">www.townandgownplayers.org</a>
April 22-May 8	Holly Theatre	Noises Off	Dahlonega	<a href="http://www.hollytheater.com">www.hollytheater.com</a>
April 22-May 15	School Street Playhouse	Into the Woods	Cumming	<a href="http://www.schoolstreetplayhouse.com">www.schoolstreetplayhouse.com</a>
April 1-17	Stage Door Theatre	Circle Mirror Transformation	Dunwoody	<a href="http://www.stagedoortheatre.net">www.stagedoortheatre.net</a>
April 7-24	Blue Ridge Community Theatre	The Play that Goes Wrong	Blue Ridge	<a href="http://www.blueridgecommunitytheater.com">www.blueridgecommunitytheater.com</a>

April 15-30	Marietta Theatre Company	Love is a Many Splintered Thing	Marietta	<a href="http://www.mariettatheatre.com">www.mariettatheatre.com</a>
March 31-April 17	Georgia Ensemble Theatre	The Pretty Pants Bandit	Roswell	<a href="http://www.get.org/">www.get.org/</a>
March 10-April 3	Aurora Theatre	Cinderella	Lawrenceville	<a href="http://www.auroratheatre.com/">www.auroratheatre.com/</a>
April 22-May 8	Woodstock Arts	Sister Act	Woodstock	<a href="http://elmstreetarts.org/">elmstreetarts.org/</a>
April 22-May 1	Cherokee Theatre Company	Faith County	Canterbury	<a href="http://www.cherokeetheatre.org">www.cherokeetheatre.org</a>
April 22-May 1	Winder/Barrow Theatre	The Last Roundup of the Guacamole Queens	Winder	<a href="http://www.winderbarrowtheatre.org/">http://www.winderbarrowtheatre.org/</a>
April 29-May 1	Snellville Performing Arts	Annie Jr	Snellville	<a href="http://www.snellvilleperformingarts.com">www.snellvilleperformingarts.com</a>
April 1-10	Savannah River Playhouse	Lavonia, Live and Love on the Rails	Lavonia	<a href="http://www.savannahriverproductions.org">www.savannahriverproductions.org</a>
April 14-24	UGA Theatre	Gem of the Ocean	Athens	<a href="http://www.ugatheatre.com">www.ugatheatre.com</a>
April 20-May 15	Actors Express	Sunset Baby	Atlanta	<a href="https://www.actors-express.com/">https://www.actors-express.com/</a>
April 21- May 1	Art Station	Ann	Stone Mountain	<a href="http://artstation.org">artstation.org</a>
April 21- May 1	Habersham Community Theatre	Lion, Witch and the Wardrobe	Clarksville	<a href="http://www.habershamcommunitytheater.com">www.habershamcommunitytheater.com</a>
April 22-May 7	Main Street Theatre	Laughing Stock	Tucker	<a href="http://www.tuckertheatre.com">www.tuckertheatre.com</a>
April 21-23	Acting Troupe of Lambert High School	Into the Woods	Suwanee	<a href="http://www.atldrama.com">www.atldrama.com</a>
April 22-May 7	On Stage Playhouse	Odd Couple	Monroe	<a href="https://www.onstagewalton.org/">https://www.onstagewalton.org/</a>
March 18-April 27	Horizon Theatre	The Light	Atlanta	<a href="https://www.horizontheatre.com">https://www.horizontheatre.com</a>
March 4-April 23	Pinch 'N' Ouch Theatre	Tick...tick...Boom	Atlanta	<a href="http://www.pnotheatre.org/">http://www.pnotheatre.org/</a>

May 20-22	FOX Theatre	Beautiful	Atlanta	<a href="https://www.foxtheatre.org/">https://www.foxtheatre.org/</a>
May 24-June 26	Alliance Theatre	Trading Places	Atlanta	<a href="https://alliancetheatre.org/">https://alliancetheatre.org/</a>
May 6-22	City Springs Theatre	Color Purple	Sandy Springs	<a href="http://www.cityspringstheatre.com/">www.cityspringstheatre.com/</a>
May 12-29	Blue Ridge Community Theatre	Blythe Spirit	Blue Ridge	<a href="http://www.blueridgecommunitytheater.com">www.blueridgecommunitytheater.com</a>
May 6-22	Lionheart Theatre	A Bad Year for Tomatoes	Norcross	<a href="http://www.lionhearttheatre.org">www.lionhearttheatre.org</a>
May 19-June 6	Aurora Theatre	Swindlers: A Farce	Lawrenceville	<a href="http://www.auroratheatre.com/">www.auroratheatre.com/</a>
May 13-15	Snellville Performing Arts	High School Musical Jr	Snellville	<a href="http://www.snellvilleperformingarts.com">www.snellvilleperformingarts.com</a>
May 4-6	Gainesville High School	Guys & Dolls	Gainesville	<a href="https://ghsweb.gcssk12.net/quick_links/drama">https://ghsweb.gcssk12.net/quick_links/drama</a>
May 6-8	AuthentiCity	Pizza Man	Dunwoody	<a href="http://www.authenticitytheater.org">www.authenticitytheater.org</a>
May 12-15	War Eagles Chestatee High School	Mamma Mia	Gainesville	<a href="http://www.wareagleproductions.com">www.wareagleproductions.com</a>
May 6-June 12	Horizon Theatre	Roe	Atlanta	<a href="https://www.horizontheatre.com">https://www.horizontheatre.com</a>

" Acting is a sport. On stage, you must be ready to move like a tennis player on his toes. Your concentration must be keen, your reflexes sharp; your body and mind are in top gear, the chase is on. Acting is energy. In the theater, people pay to see energy."

- Clive Swift.





## UPCOMING EVENTS FROM THE WORLD OF CPAC

**CPAC Presents: Big Band Night—April 14 (SOLD OUT)**

**Spring Chorus Spectacular—April 21-23**

**Savannah Sipping Society (CNT) – May 19-21**

**CPAC Presents...OUT PAST NINE—June 24**

**CPAC Performing Arts Fair – August 20**

Subject to change based on community and health guidelines. Check out the Daily Update or go to

### The world of CPAC includes:

- Cresswind Neighborhood Theatre (CNT)
  - Mainstage Productions
  - Scene It
  - Tribute to Comedy Legends
- Cresswind Chorus
- Variety Show
- Liar's Club
- Storytelling Showcase
- Neighborhood Bands
- Theatre-Goers Book Club
- Performing Arts Technical Team

Want to get involved in any of these areas? Feel free to reach out to get more information.

If you are interested in getting involved with CNT, contact us at [cresswindtheatre@gmail.com](mailto:cresswindtheatre@gmail.com).

If you are interested in any other area, you can email [performingarts@cresswind.com](mailto:performingarts@cresswind.com)