



*scene*it? PART DEUX

SCENE IT: Part Deux was a rousing success!! Thanks to the cast and crew for making it a lot of fun for everyone! We also thank the Cresswind audience for three sold out performances!

This show gives us the opportunity to channel out inner movie star so that Tom Hanks, Gina Davis, Jimmy Stewart, Anthony Hopkins, John Belushi and Carrie Fisher (amongst many others) all performed (kinda) in Cresswind.

THANK YOU for helping make it a success!

UPCOMING CPAC THINGS

LIAR'S CLUB is performing two shows on June 10 and 11. Tickets already went on sale and they are **SOLD OUT!** THANKS, Cresswind and we look forward to lying to you real soon! You can always stay on top of CPAC events by going to cresswindpa.com.

The **Community Chorus** has started up again. Rehearsals are on Monday's at 3PM. They are planning on bringing their Spring show in the Summer. (Thanks, COVID!) The performance dates are July 8-11 so keep those dates open!

OUTSIDE THE COMMUNITY

The Habersham Community Theatre will present The Odd Couple-Female Version on June 10-13 and 17-20. For more information about this show you can visit their website at... habershamcommunitytheater.com

We will keep you updated on more shows as theatres open up and start PERFORMING AGAIN!

If you know of more shows being produced and think the community should know about them let us know. Send us an email with the information cresswindtheatre@gmail.com

CONTACT US:

The Cresswind Neighborhood Theatre is made up of residents that love the performing arts.

Have a question or want to get involved? Check out our website at cresswindpa.com

The theatre group can always be contacted at cresswindtheatre@gmail.com

The Cresswind Performing Arts Club (CPAC) can be contacted at performingartscresswind@gmail.com.

You can always get this information in our club binder in the clubhouse. Several ways to keep in touch

ACTING FOR BEGINNERS



WHAT IS AN ACTOR

What does an Actor do?

An actor interprets and portrays characters to entertain an audience on television, film, theater, and other performing art venues. They work in several environments such as theme parks, production studios, theaters, or at a specific filming location. Most actors have other employment in addition to acting consequently acting jobs can be far and few between, though some actors find jobs in a touring company that can last several years.

How to Become an Actor No Matter What Age

Though there are no formal education requirements, actors main gain some formal training or education. Students take college courses in filmmaking or drama and may take music or dance to further their talents. State colleges, universities, community colleges, acting conservatories, and private film classes usually offer these courses. Actors may also gain preparation through theater arts programs or theater companies.

No matter what age you are, there are many local community theaters that look to the community to act in their plays. You may audition and start out with minor roles and work up to lead roles as you become more seasoned. If you have yet to graduate high school, you can take part in your drama club, audition for school plays, join a debate team, or take public speaking. This can help you gain confidence in performing in front of an audience. Acting skills can take numerous years of training and many start at an early age to develop these skills. Some actors even choose to earn a bachelor's degree in drama or related fine arts program to enhance their abilities and credentials.

The next step to becoming an actor is to audition for acting parts. This could include roles in commercials, TV series, or movies. Other types of jobs actors can also audition for are those in the live entertainment industry – such as actors who work in a show on a cruise ship or amusement park

Job Description of an Actor

An actor has the job of meeting agents or other professionals and reading scripts. They prepare to audition for a role in the presence of casting and film directors and producers. They must do research on a character and their personal traits and circumstances in order to portray the character as authentically as possible in a way that appeals to the audience. Actors working hours vary pending on whom they are employed by. At times they the hours can be irregular and extensive.

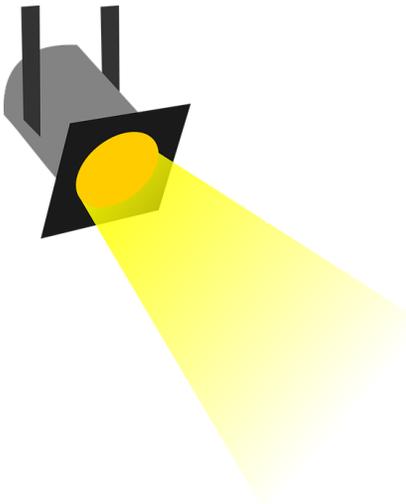
Actors must memorize lines sometimes at great length. Actors rehearse their lines and performances with others in front of a camera or on stage. They must follow a director's directions and some actors may need to learn a new skill for a part like dancing, stage fighting, or horseback riding. Some actors do voiceover or narration work for animated features or audiobooks. An actor needs the skills of creativity, memorization, reading, and speaking. They should be persistent and have physical stamina.

Actors are entertainers. They bring a writer's words to life by portraying characters on stage, screen, and radio. Though the career can be glamorous, the road to success is often long and difficult. Most actors have to compete for parts through auditions. They need to be able to handle criticism and rejection. Once hired, actors spend hours memorizing lines and rehearsing. The workdays can be very long, especially on film shoots. In addition to reciting lines, actors need to be able to impersonate a real or fictional character, often right down to particular mannerisms, even regional accents.

Stage productions usually require work in the evenings, on weekends, and holidays. Besides roles in movies, TV programs, and on stage, actors are employed in commercials, theme parks, and even teaching. Some roles call for singing and dancing. No formal education is required, although training at a university or dramatic arts school can refine important skills such as diction and movement. Actors can get performing experience in school or community productions, as well as in summer stock shows.

Many actors struggle for years to make a living. Often, they need to find other part-time work to supplement their acting income. It can be helpful to have an agent. Working on commission, talent agents promote their clients to directors and producers and may have an edge in getting an actor auditions. Although few actors ever achieve stardom, this can certainly be an exciting and financially rewarding career. What Shakespeare called the "passion to play."

"Acting is the ability to live truthfully under imaginary circumstances."



SPOTLIGHT ON SETS

HOW DO THEY DO THAT?

Whenever CNT produces a play there is usually a set involved...AND A LOT of work goes into making that happen. We have some very talented people here is Cresswind that help build, construct, paint and assemble. We also have many that are very generous in the use of their homes to help us make this happen!

Many of the sets have been created by Bill and Eileen Langan (and many helpers). We thank them for their hard work and dedication!

What does it take to design and build a set for a community theatre play? It takes dedication, love and hard work. Many people don't know all the hard work it takes to put on a show. Let's first discuss set design and building.

The set designer usually meets with the director and the producer to get their vision, discusses the budget and the time lines. Measurements of the stage and space are taken; perhaps an inventory of what the theatre already has in walls, wood, and trim is assessed. Questions such as, "Are doors needed, if so how many? Do we have what we need? Do we need to buy them?"

If we need to buy them, is it in the budget?" The inventory will tell us if we need to purchase any more wood for additional items like stairs if they are used in the set. If the theatre does not have enough of something and it is within the budget then materials can be purchases and the items like stairs can be made. If the theatre is lucky they have everything they need already. If not, hopefully the budget is large enough to allow for the expenditures. If neither is true then everyone gets to stretch their creative muscles to make it work.

The set is designed based on what the budget, inventory and vision. The director and producer meet with the designer and the schedule is set up. In my experience with community theatre, it's a call for all hands-on deck. Everyone involved in the show is expected to participate in some way. If you are especially skilled in using a saw, hammer or drill you are especially smiled upon. We come together on the weekends, to hold walls in place, to bring wood and trim from storage to the stage and assist in any way we can.

For a couple of weekends, the sounds of the actor's voices are replaced by the whirs of saws and the piercing sounds of drills as the set comes together. It can take longer depending on the complexity of the set. After everything is built and in place, we come forth with gallons of primer because of budgetary constraints most of our walls are used over and over. Primer is a magical thing. After all is primed, the painters take over. After many coats of paint, sometimes multiple colors, we look at all we have accomplished. We smile. We are dedicated to making the show everything it can be and the setting is a big part of the magic of our community theatre.

HAVE YOU EVER WANTED TO BE PART OF THE SHOW BUT NOT ON STAGE? DO YOU ENJOY BUILDING AND PAINTING? We are always looking for people that want to be part of show biz! Let us know at cresswindtheatre@gmail.com.

Here are some stills from previous shows...now that is a lot of set work!





10 Questions

In every newsletter we will focus on one member of the Cresswind Neighborhood Theatre by asking 10 questions. This month's focus is on...



WAYNE BLUM

- 1. How did you get started performing? What made you get the courage up to get on stage?**
I moved into Cresswind in 2011. About a year after that a few of us residents got together to form the theater group. Our first production was 39 Steps: A Live Radio Play. We chose this play so we did not have to memorize any lines! Having never been in a play before I wanted to see if I could do it. I got my courage from my son who was in several high school and community productions. He enjoyed and I thought to myself "I wonder if I would too?"
- 2. How many shows/performances have you been involved in?**
Seven
- 3. What was your favorite role?**
One year we decided to do A Christmas Story and I was lucky enough to get the role of Ebenezer Scrooge. I would have to say that is my favorite so far!
- 4. How many Cresswind shows have you been involved in? Do you have a favorite? If so, why was it your favorite?**
I've acted in seven Cresswind shows but have been involved in all of them in one way or another.
- 5. How do you remember all those lines?**
I'm not really sure! I put a lot of time into memorizing. I start learning my lines as soon as I know which character I am playing. Then I study the lines every day until the final performance. I strive to learn all lines as soon as possible. Once I do that I concentrate on character development.

6. What would be your recommendation to any resident that is thinking of trying out for a show but is unsure?

I would say go for it, but for the first play I would recommend auditioning for a small part. After that, if all goes well, the sky's the limit!

7. Who is your favorite actor?

Actor: Jack Nicholson, Actress: Olivia Coleman

8. Have you ever met anyone famous?

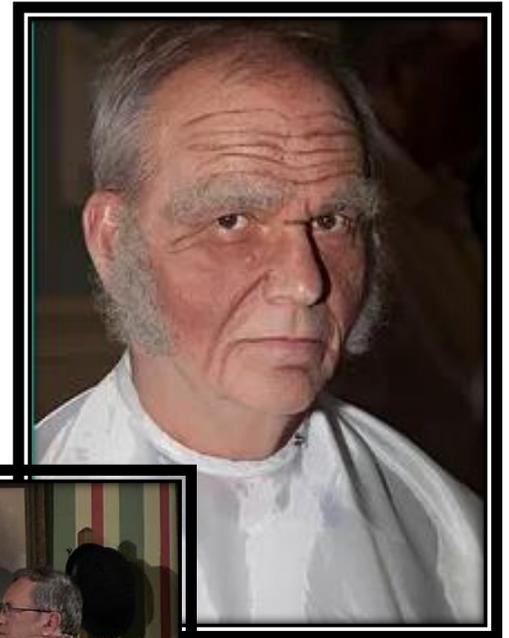
Not formally but I did cross paths with Cliff Roberston! He was doing a commercial for Kodak and I walked by on my way to a meeting. I waved but he didn't wave back? But I forgive him... I also went to a birthday party for Jeannie Funicello (Annette's cousin) .. Annette wasn't there. Does that count?

9. What is the most embarrassing thing that ever occurred during a performance?

When we performed "You Can't Take It With You" I missed my cue to come on stage. I was busy concentrating on reading my lines! That left those performers on stage to improvise until I finally got there!

10. At the Pearly Gates, what would you like to hear God say when you arrive?

Welcome Aboard!





THEATRE TRIVIA QUESTIONS

WHAT MUSICAL ARE THESE SONGS FROM?

1. Younger than Springtime, Honey Bun and This Nearly Was Mine
2. I'm Calm, That Dirty Old Man and Pretty Little Picture
3. I Know Now, Getting Out of Town and Dames
4. I Am Here for You, Man Up, Making Things Up Again
5. Something Was Missing, I Think I Gunna Like it Here, Why Should I Change a Thing
6. Show Me, Just You Wait, I'm an Ordinary Man

ANSWERS: 1) South Pacific; 2) A Funny Thing Happened on the Way to the Forum; 3) 42nd Street; 4) Book of Mormon; 5) Annie; 6) My Fair Lady

WORD SEARCH:

Can you find the following words?

- ACTOR
- DEADWOOD
- FUN
- PERFORMANCE
- TECH
- COSTUMES
- DIRECTOR
- LIGHTS
- REHEARSAL
- WE THE PEOPLE
- CRESSWIND
- FAMILY
- SCENEIT
- THEATRE

L O W I T P L H H Z T D Q A G W T G E D
W P O U Q P T Q W N D B I D J K S G F C
F F K G P E T B K B B D B R T B T H E P
T G R I P H A P E Z I O X P E A G B K E
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C T Y A S D I E M O Q Y Y Z Q Z T N G A
H Y T F P J E R C G P L N P I G J O E S
T R D R I T N W R N I L X W A U R W R R
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Y D M D L T P S E C L B Y D S R V C I D
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Q L E Z E U F D N I W S S E R C G P X Y
F X K D M R A C T O R P J Y Z K X B J T
A K Q E T O X I M E G G C O K Z Q H L A
H L S N N Z A T I N M T N S T M M P N N
F Z Z J L P B Q T K M G S F W H L N T H



UPCOMING EVENTS FROM THE WORLD OF CPAC

Liar's Club—June 9-11

Summer Music Spectacular—July 8-11

Variety Show—September 23-25

Storytelling Showcase—October 14-16

Mainstage Theatre Production—November 18-21

Holiday Music Celebration—December 9-12

Subject to change based on community and health guidelines. Check out the Daily Update or go to www.cresswindpa.com for more information.

The world of CPAC includes:

- Cresswind Neighborhood Theatre
 - Mainstage Productions
 - Scene It
 - Tribute to Comedy Legends
- Cresswind Chorus
- Variety Show
- Liar's Club
- Storytelling Showcase
- Neighborhood Bands
- Playscript Readers
- Performing Arts Technical Team

Want to get involved in any of these areas? Feel free to reach out to get more information.

If you are interested in getting involved with CNT, contact us at cresswindtheatre@gmail.com.

If you are interested in any other area, you can email performingartscresswind@gmail.com